

CROSSROADS

CROSSROADS Language Studio's Newsletter August, 2012



The Good Old British Pub

A pub, short for "Public House" is fundamental to the culture of Britain and Australia. In many places, especially in villages, a pub can be the focal point of the community. The writings of Samuel Pepys describe the pub as the heart of England.

The history of pubs can be traced back to Roman taverns through the Anglo-Saxon alehouse that grew out of domestic dwellings. The Anglo-Saxon "alewife" would put a green bush up on a pole to let people know her brew was ready. These alehouses formed meeting houses for the locals to meet and gossip and arrange mutual help within their communities. They became so commonplace that in 965 King Edgar decreed that there should be no more than one alehouse per village.

Most pubs offer a range of beers, lagers, wines, spirits and soft drinks. Many pubs are controlled by breweries, so cask ale or keg beer may be a better value than wines and spirits. Traditionally the windows of town pubs were of smoked or frosted glass to obscure the clientele from the street but in the 1990s there was a move towards clear glass, in keeping with brighter interior décors.

The owner, tenant or manager (licensee) of a pub is properly known as the "pub landlord". The term publican is used for the pub landlord. Known as "locals" to regulars, pubs are typically chosen for their closeness to home, work, the availability of a particular beer, hosting a darts team, having a pool table, watching football or rugby, meeting friends and getting drunk.

A fantastic invention was the "lock-in". This is when a pub owner lets drinkers stay in the pub after the legal closing time: the theory is that once the doors are locked, it becomes a private party rather than a pub. Patrons may put money behind the bar before official closing time, and redeem their drinks during the lock-in so no drinks are technically sold after closing time. The origin of the lock-in was in reaction to changes in the licensing laws in England and Wales in 1915, which cut opening hours to stop factory workers from turning up drunk and harming the war effort. Since 1915 the UK licensing laws had changed very little, with comparatively early closing times. The tradition of the lock-in therefore remained. Since the smoking ban, introduced in June 2007, some establishments have operated a lock-in during which the remaining patrons can smoke without repercussions.

Article by Matthew



The White Lion pub in Oxford, England

Net News

NET LESSONS: Are you too busy to come to CROSSROADS?...Try our *lessons on the Internet!*

* Call for details: 089 9217595

SITE OF THE MONTH:

Here is an interesting site about English pubs:

<http://redelf.hubpages.com/hub/Great-Hub-Pages-Hubs-Great-English-Pubs>

Some Thoughts for the Month



Joshua Says: Needless to say, the performance by In(a)1 students at last month's end-of-term party was excellent! But, in some ways, watching them was a bit sad. It was their last performance. All three members will, in one way or another, be moving on – Miki to start her new job in Tokyo and Setsuko and Yukie are leveling up to advanced groups. Congratulations all round, but I'll miss you "on stage".

Junko Says: This will be the last term in the old system. We have been using a 4 month term system up to now, but we think it's time for a change. We want to make things as convenient as possible for all our students in these busy times, so starting this December, we have decided to use a two semester system in a year instead of three terms. This should make things easier for everyone. Please check in with me in the office for the details.



Matthew Says: It's extremely hot at the moment and everybody appears to comment or complain about it. This reminds me of something Michael Collins the astronaut that went to the moon with Buzz Aldren and Neil Armstrong said, he said "People are always complaining about the weather...I'm just glad we HAVE weather!" In my opinion, this type of thinking is brilliant!

Craig Says: I received some shocking news from home this week, my best friend has had his first child, a baby boy. The news was so surprising because the baby was born two and a half months premature! I was worried his son might not develop properly, but several people have told me that premature babies often turn out to be very fat!



Arnaud Dit: Août, le mois du Lion (horoscope). Au Japon, si ma mémoire est bonne, on célèbre les feux d'artifices en août, (alors qu'en France, les feux d'artifices ont lieu le 14 Juillet, pour la fête nationale). Irez-vous admirez le spectacle des feux d'artifices cette année ? Les feux d'artifices du Japon sont superbes ! "

NOTICE BOARD

Some images from last month's end-of-term party

In(a)1 with their last performance. Setsuko and Yukie will level up to Advanced - "congratulations ladies" - and Miki will leave us for Tokyo where she will start her new job as a flight attendant - "good luck Miki"!



Yumiko sang three songs for us too!

This year's roof-top BBQ

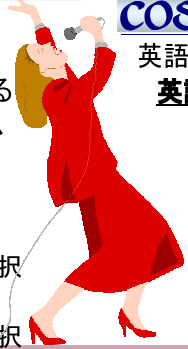
...will be held on Saturday the 29th of September; we start at 6:00pm

It will be B.Y.O. (bring your own) and free to attend!
See you there!!

Courses you can join at CROSSROADS

GENERAL (ジェネラル) コース

英語+実践練習
60分 x 2 回/週:
 1学期-4ヶ月毎にレベルが上がる
 クロスローズのメインプログラム
90分 x 1回/週:
 忙しい方のための週1レッスン
プライベート(個人)
 月2回からレッスン回数自由選択
セミプライベート(セミ個人):
 月3回からレッスン回数自由選択



COSMOPOLITAN (コスモポリタン) コース

英語+実技を通した実用練習、だから誰でも分かる、自然に上達する。
英語でギターを習う
英語で歌う
英語で料理
英語でマジック
ピアノ
英語劇
ヨガ

レッスン料 ¥4,725/月~
 詳細はお問合せ下さい

NET(ネット)レッスン

グループOR プライベート



KIDS' (キッズ) クラス

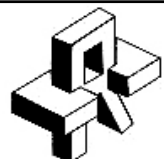
グループOR プライベート



MOTHER & CHILD

(マザー&チャイルド)
 グループOR プライベート

クロスローズで学べるその他の外国語
 フランス語 - スペイン語 - ドイツ語 - イタリア語 - ロシア語 - 中国語 - 韓国語



CROSSROADS

ランゲージスタジオ
 英会話スクール
 〒790-0004 松山市大街道
 2丁目1-3 2F, 3F



Phone: 0120-21-7594
 Tel: (089) 921-7595
 Fax: (089) 921-7319
 E-mail: info@crossroadsco.com
 Web Site: www.crossroadsco.com