CROSSROADS Janguage Studio's Newsletter, December 2011

IT'S A DOGS LIFE

The most important sense to a dog is its ability to smell. Compared to us, a dog's nose is roughly 100,000 times more powerful. It is so highly developed it even knows how old a smell is. The second is it's hearing. You might be able to hear someone talking roughly 20-30m away, but your dog can hear someone talking 80-120m away, sometimes even farther. Dogs are able to register sounds 35.000 vibrations per (compared with 20,000 per second in humans) and they can shut off their inner to filter ear

out distracting They perceive the and depth sounds that they hear.

<u>NET LESSONS:</u> Are you too busy to come to CROSSROADS?....Try our *lessons on the Internet*!

* Call for details: **089 9217595**

SITE OF THE MONTH:

Here's a good site for finding facts about dogs: http://library.thinkquest.org/CR0211900/facts/dog_facts.htm

As for seeing, the most common myth about a dog's eyesight is that they are colour blind. This is not strictly true; a dog will not see a difference in a red ball on green grass, but a different colour ball such as pearl or peach will be seen. A dog sees orange, green and blue most clearly. A dog's vision does not recognize figures by their detail and texture, but instead by their shape and different form. Dogs can generally see better than humans in poor light but not as well as us in bright light. They have a wider field of vision than humans because their eves are set further toward the sides of their heads. However, they have difficulty focusing on objects at close range and they have a blind spot directly in front of their noses.

The dog's sense of touch is well developed and is as important to the dog as it is to us. When puppies are born, they cannot see (their eyes are closed) so they have sense organs in their faces so they can locate their mother if they become separated. A dog's sense of touch is also used to communicate with other dogs and with their human owners.

A dog does not consider its size – to a dog, it is its posture that defines its status in a pack. In this way a small dog can dominate a larger dog.

As for taste, like humans, dogs have their preferences – what does *your* dog like and dislike?

Article by Matthew

Some Thoughts for the Month



<u>Joshua Says</u>: Last term's performance night and party was just fantastic! It's been a while since we were actually over-crowded at one of these events. Many thanks to those who contributed; Darrin, Alan, Ludovic and Matthew for preparing their national foods for our "international food fair"; the students who also contributed to the menu; Yumiko for her songs, Jonathan and Eliot, and, of course, our performing students. Thanks to you all!!

<u>Junko Says</u>: Crossroads has joined Facebook! We are going to write about interesting topics and useful information — events, campaigns, etc. Tap in "Crossroads Language Studio Facebook" in your browser and you will reach our "welcome" page. If you like our page, please click "like" (but, you will need to be a member of Facebook to go further). When we start to write on the "wall" (both members and non-members have access to the wall), I will let you know.





Jonathan Says: My wife tells me that her grandfather, during the war, was made to walk barefoot in the snow when going to school to toughen him up. How far has Japan come when the most common word I hear parents use to their children – however harmless their games are - is "Dangerous!!"?

Matthew Says: Facebook is amazing. Through Facebook I can stay in touch with all of my friends and family throughout the world, chat with them on-line, post and keep records of all my photographs, post reminders and keep a diary of my activities and I can share interesting articles that I have read. Do you have a Facebook account?





FROM LAST PERFORMANGE

OUR INTERNATIONAL FOOD FAIR

The infamous Australian Vegemite Sandwiches



Darrin and his Australian Meat Pies and Sausage



Hachis Parmentier and Salade Niçoise from France



Better than a restaurant! Italian dessert,



"Dessert Corner"



Matthew's Rice Pudding from England

In(b)2 performing "A Reporter's Love Story"











In(b)1 with "Emily and Rain"







Jonathan and Yumiko played and sang for us... and, we had a special guest appearance from Eliot Jackson on the guitar...

Alan and his

Crema Al

Mascarpone























of their talents on the dance floor

Courses you can join at CROSSROADS

GENERAL (ジェネラル) コース

英語+実践練習

60分 x 2 回 /週:

1学期-4ヶ月毎にレベルが上がる クロスローズのメインプログラム

90分x 1回/週

忙しい方のための週1レッスン

プライベート(個人)

月2回からレッスン回数自由選択/

セミプライベート(セミ個人):

月3回からレッスン回数自由選択

クロスローズで学べるその他の外国



COSMOPOLITAN (コスモポリタン) コース グループOR プライベート 英語+実技を通した実用練習、だから誰でも分かる、自然に上達する

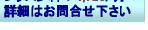
英語でギターを習う 英語で歌う

英語で料理

英語でマジック ピアノ

> 英語劇 ヨガ





)δ' (キッズ) クラス



グループOR プライベート

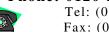
MOTHER & CHILD (マザー&チャイルド)

グループOR プライベート

フランス語 - スペイン語 - ドイツ語 - 中国語 - 韓国語



〒790-0004 松山市大街道 2丁目1-3 2F, 3F Phone: 0120-21-7594



Tel: (089) 921-7595 Fax: (089) 921-7319

E-mail:info@crossroadsco.com Web Site: www.crossroadsco.com