

CROSSROADS

CROSSROADS Language Studio's Newsletter, July 2011

Django Reinhardt - Master of the Jazz Guitar

Ask a pianist who the greatest pianist ever is and the answer will depend on what style of piano they play. But guitarists, whatever their style, tend to put Django Reinhardt at the top.



Django Reinhardt was a gypsy. Gypsies originate from India but migrated to first, eastern and then western Europe. A nomadic people, moving around in caravans, they work as day labourers, or sell things door to door. They have their own musical traditions, influenced by the music of the countries they have passed through: usually folk music but including popular music, jazz and even classical music. A key element is improvisation, which is paramount in jazz also.

Django Reinhardt played the violin, and guitar as a child. He fell in love with jazz after hearing the recordings of Louis Armstrong and decided this was the musical style for him. In 1928 an accident occurred that changed Django's life. His caravan caught fire and he badly burned his left hand trying to recover his possessions. As a result, his little and ring fingers were badly damaged. This meant that when soloing (playing improvised melodies) he could use only two fingers. When accompanying with chords he could employ his damaged fingers but only place them on adjacent strings at the same fret. In short, many chord voicings were impossible for him. However, it is possible that this accident contributed to his fame as a guitarist. He was forced to use unconventional chords shapes, often using only three or four notes (rather than the usual five or six). But it is his soloing, endlessly inventive and technically brilliant as it was, that is the real mystery. How could he play like that using only two fingers? Just as a blind person's hearing becomes highly sensitive, Django's healthy fingers compensated for the damaged ones by becoming immensely strong and dexterous. His vibrato was particularly intense.

Django Reinhardt's best work is his 1930s recordings with the Quintette du Hot Club De France. As well as popular tunes of the day the group played many of Django's own compositions, some of which have become standards. He died in 1953 at the age of 43.

Net News

NET LESSONS: Are you too busy to come to CROSSROADS?...Try our *lessons on the Internet!* It's CROSSROADS in your home or office!

* Call for details: **089 9217595**

NET SITE OF THE MONTH:

Here's where you can read about Django and listen to some of his music:

<http://musiclinenotes.wordpress.com/2011/06/13/django-reinhardt/>

Article by Jonathan

Some Thoughts for the Month



Joshua Says: There are two events to talk about this month. First, we have the end-of-term party and performance night coming up on the 30th. I hope many of you will come along and join in the fun. Also, this will be a good opportunity to meet our new teacher, Matthew. Matthew will be with us by the end of this month and you can meet him at the party!

Junko Says: One of our teachers, Darrin, is selling “Australian Meat Pies” in the Okaido “Saturday Night Market”. Darrin was a chef in Australia. On the first day he and his wife (from Matsuyama) did fairly well, but on the second Saturday, many of his customers came back for more. They sold out! He made an extra batch for the third try and...sold out again! What will happen next time?



Jonathan Says: My wife told me about the festival called Tanabata, which falls on July 7th. I thought how Japanese it was - a story of two lovers who, for spending too much time together and neglecting their work, are separated for all but one day of the year. Work is more important than Love, it seems.

Greg's away in San Diego with his daughter, Joy, this month. What are they doing there? Joy is competing in the World Junior Golf tournament, for girls 9 and 10. So far, she is doing really well. But whatever the final result, the experience will always be a great memory for her. Who knows, she may even come home to Matsuyama, the World Champion!



Arno Dit: Alors que le Japon est en déjà insuffisance d'électricité, la chaleur actuelle pousse les gens à utiliser de plus en plus l'air conditionné.
Pas étonnant que les taxes augmentent !
Faites attention à votre consommation, et ne tombez pas malade comme moi !

NOTICE BOARD

This is It!

The End-Of-Term Party and Performance Night

This month on...

Saturday, 30th starting at 8:00pm



Meet Matthew, our new English teacher. Matthew is from England and has been in Korea for about 5 years teaching English. He is now coming to Matsuyama to teach with us here at Crossroads. You will be able to meet him soon as he will start lessons from next month.

Miho and Akane's Adventures Overseas – a serial by S(A)3 students: Episode 5

On Saturday they went to the game to look for Tom. There was a large crowd there so they had to use binoculars. The game started and it was so exciting Miho forgot to look for Tom. Akane felt a little annoyed and wanted to leave but she continued searching for him to help Miho.

Suddenly, Akane called out. "Look over there, Miho! He looks like Tom, doesn't he?"

Miho was very surprised and grabbed the binoculars. "Yes, he is Tom. But he seems to be with his girlfriend".

After the game finished, they ran up to Tom but there were so many people they lost sight of him.

The next day Akane invited Miho to a sports bar to watch the final of the Asian Cup. Australia and Japan were playing and she thought Tom might be there.

The bar was called *The Oaks*. There were more than 50 people there wearing the yellow strip of Australia. There was an exciting atmosphere in the bar. There were only three other Japanese in the bar; Miho and Akane sat at the back with them. Some of the Australians taunted them saying their team would be easily beaten.

The girls ordered drinks and watched the game. It was close and there was no score until the fourth minute before the end when Japan scored. The Australians were stunned. Just then the door of the bar opened and Miho noticed a tall Australian enter.**to be continued**

GENERAL (ジェネラル) コース

英語+実践練習

60分 x 2回/週:

1学期-4ヶ月毎にレベルが上がる
クロスローズのメインプログラム

90分 x 1回/週:

忙しい方のための週1レッスン

プライベート(個人)

月2回からレッスン回数自由選択

セミプライベート(セミ個人):

月3回からレッスン回数自由選択

クロスローズで学べるその他の外国語

フランス語 - スペイン語 - ドイツ語 - イタリア語 - ロシア語 - 中国語 - 韓国語

COSMOPOLITAN (コスモポリタン) コース

英語+実技を通じた実用練習、だから誰でも分かる、自然に上達する。

英語でギターを習う

英語で歌う

英語で料理

英語でマジック

ピアノ

英語劇

ヨガ

レッスン料 ¥4,725/月~
詳細はお問合せ下さい

NET(ネット)レッスン

グループOR プライベート



KIDS' (キッズ) クラス

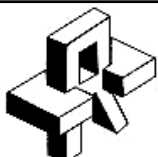
グループOR プライベート



MOTHER & CHILD

(マザー&チャイルド)

グループOR プライベート



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