

# Crossroads

CROSSROADS Language Studio's Newsletter, February 2011

“ MOTHER OF US ALL ”

Ida Lupino (born in England on February 4<sup>th</sup> 1918) was an actress and director working in America from the 1930s to her retirement at the age of 60. An inspiration to many women filmmakers, Lupino was the only female director in Hollywood when she began directing films in 1949. She went on to direct eight others and around 50 TV episodes. She also worked as a screenwriter.

*They Drive By Night* (1940) and *High Sierra* (1941) – both starring Humphrey Bogart – are characteristic of her early acting work. She plays strong, ‘hard-boiled’, women and her intelligence and passion complement Bogart’s tough-guy persona perfectly. As a director, Lupino continued to favour projects that explored women’s role in society (often disparagingly labelled ‘women’s pictures’) tackling such subjects as rape, adoption, bigamy and unwanted pregnancy. *Outrage* (1950), *The Bigamist* (in which she also starred) and *The Hitch-Hiker* (both 1953) are notable examples of her directoral style.



Ida Lupino on the set of *The Man I Love* (1946)



Actor/Director Ida Lupino

Ida Lupino was referred to as ‘Mother’ on set and had ‘Mother of us All’ embroidered on the back of her directing chair. It would be no exaggeration to say that Ida Lupino is – for many women filmmakers – a kind of spiritual mother.

*Article by Jonathan*

## Net News

**NET LESSONS:** Try our *lessons on the Internet!*

It's CROSSROADS in your home or office!

Call for details: **089 9217595**

**NET SITE OF THE MONTH:**

Here's an interesting site featuring Ida Lupino and her movies:

<http://www.idalupino.com/home.html>

**CROSSROADS ON MIXI:** Check it out!

[http://mixi.jp/show\\_profile.pl?id=30381548](http://mixi.jp/show_profile.pl?id=30381548)

# Some Thoughts for the Month



**Joshua Says:** It's February already, and that means that our term ends soon. And you know what happens at the end of the term? It's "Performance Night" again! This term it will be on the 26<sup>th</sup> of March and we will start 30 minutes later, at 8:00pm, to allow the late-comers a chance to get here on time. I hope many of you will attend and bring your friends. It'll be fun!!

**Junko Says:** Crossroads now has a wireless connection to the Internet. You can now log-on here anytime for free! Those who have newer computers can start immediately. If you have an older computer, you don't need to worry as we have prepared a special adapter for you. There are many English programs you can enjoy studying with. And we can also help you use them if you need some assistance. So, do enjoy our new internet environment!!



**Jonathan Says:** Impressions of my first Japanese wedding party (my sister-in-law's): *Land of Hope and Glory* (so English), Wagner's *Wedding March* (German), power ballads (Japanese); French food; the bride, beautiful in a strapless gown and long train; speeches, funny and moving – tears; my 4-year-old son signing his name in the guest book; guests shivering under the grey, Tokyo sky for the final picture; snow falling.

**Greg Says:** Valentine season swings around again and with it the traditional "giri choco". That is one tradition I can't put my head around. Why office ladies feel they have to hand out chocolates to all their male co-workers. The thought may be nice but Valentine's Day should be a special day for romance and budding romances, not a day of "damn, I have to give my co-workers giri chocolates". For me, I much prefer the Western style of anonymous card tradition.



**Kevin Dit:** Le 5 février dernier, Hiroko Nagata est décédée dans la prison centrale de Tokyo, à l'âge de 66 ans, d'un cancer du cerveau. Mais connaissez-vous cette personne? Elle était l'une des leaders de l'armée rouge (Rengo Sekigun) au début des années 70, et elle fut arrêtée en février 1972 puis condamnée à la peine de mort pour de multiples meurtres au sein même de ses camarades. Quelques jours plus tard, le tristement célèbre incident d'Asama Sanso signait la fin de l'armée rouge. L'histoire de ce groupe d'étudiants fanatiques voulant changer la société m'a beaucoup surpris car les Japonais ne s'intéressent habituellement pas beaucoup à la politique, et encore moins de façon aussi violente...



# NOTICE BOARD

## The End-Of-Term Party and Performance Night this term will be held on...

Saturday the 26<sup>th</sup> of next month (March).

We start at 8:00pm - don't be late!!

We'll have all the usual fun - performances, plays, recitals, food and wine..., and... Karaoke!!!

Invite all your friends and family to come along, too.

### Miho and Akane's Adventures Overseas - a serial by S(A)3 students

Miho had a friend, Akane, who lived in Sydney. They were at university together there but Miho returned to Japan after graduating, leaving her friend in Australia where she started work.

Akane's job began smoothly. Her co-workers were kind to her and she usually felt a nice atmosphere at the office. Everything was going well except for her feeling of loneliness as a single woman in Sydney. The centre of the city is so modern. The tall buildings, clustered close together, were cold and artificial, Akane felt, particularly at night.

One day, Miho called out of the blue. She asked to meet Akane at the bookstore they used to go to when they were students. 'What? Miho is in Sydney?' Akane thought, 'Tomorrow...is that Sunday....? .....to be continued

## クロスローズの好きなコースで英語を学ぶ。

### GENERAL (ジェネラル) コース

英語+実践練習

60分 x 2回/週:

1学期-4ヶ月毎にレベルが上がる  
クロスローズのメインプログラム

90分 x 1回/週:

忙しい方のための週1レッスン

プライベート(個人)

月2回からレッスン回数自由選択

セミプライベート(セミ個人):

月3回からレッスン回数自由選択

**クロスローズで学べるその他の外国語**

フランス語 - スペイン語 - ドイツ語 - イタリア語 - ロシア語 - 中国語 - 韓国語

### COSMOPOLITAN (コスモポリタン) コース

英語+実技を通じた実用練習、だから誰でも分かる、自然に上達する。

英語でギターを習う

英語で歌う

英語で料理

英語でマジック

ピアノ

英語劇

ヨガ

### NET(ネット) レッスン

グループOR プライベート

レッスン料 ¥4,725/月~  
詳細はお問合せ下さい



### KIDS' (キッズ) クラス

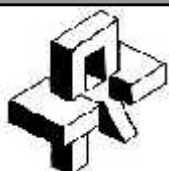
グループOR プライベート



### MOTHER & CHILD

(マザー&チャイルド)

グループOR プライベート



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